

Appendix 2 – Current Premises Licence

PREMISES LICENCE

Receipt: BACS

Premises Licence Number: LN/000018492

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Alexandra House, Level 6, 10 Station Road,
Wood Green London, N22 7TR**

Signature:.....

Date: 21st April 2017

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**ALEXANDRA PALACE GROUNDS
ALEXANDRA PALACE WAY
LONDON
N22 7AY**

Telephone: 020 8365 2121

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Regulated Entertainment: Plays, Films, Boxing or Wrestling, Live Music, Recorded Music Performance of Dance, Provision of Facilities for Making Music, Provision of Facilities for Dancing

Capacity limit is set at up to 49,999

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

**Plays, Boxing or Wrestling, Live Music, Recorded Music performance of Dance,
Provision of Facilities for Making Music, Provision of Facilities for Dancing**

Monday to Saturday 0900 to 2230

Sunday 1000 to 2200

Films

Monday to Saturday 0900 to 2330

Sunday 1000 to 2300

Supply of Alcohol

Monday to Saturday 0900 to 2230

Sunday 1000 to 2200

The opening hours of the premises:

24 hours – The park area is open land accessible 24 hours a day

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption both **ON** and **OFF** the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Alexandra Palace Charitable Trust
Alexandra Palace
Alexandra Palace Way
Wood Green, London
N22 7AY

Alexandra Palace Trading Limited
Alexandra Palace
Alexandra Palace Way
Wood Green, London
N22 7AY

Registered number of holder, for example company number, charity number (where applicable):

3819988

281991

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Annex 1 –Mandatory Conditions

ALCOHOL CONSIDERATIONS

1. No supply of alcohol may be made under the Premises Licence –
 - a. At a time when there is no Designated Premises Supervisor in respect of the Premises Licence;
 - b. At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
4. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
5. games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - a. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - b. drink as much alcohol as possible (whether within a time limit or otherwise);
 - c. provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - d. provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - e. selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - f. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
6. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
7. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
8. The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
9. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

Annex 1 –Mandatory Conditions

- (a) a holographic mark or
- (b) an ultraviolet feature.

10. The responsible person shall ensure that –

- a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- b. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

MINIMUM DRINKS PRICING

11. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

12. For the purposes of the condition set out in paragraph 1 –

- (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
- (b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price
- (i) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (ii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

13. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall

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be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

14. Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
15. The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

MANDATORY CONDITIONS FOR DOOR SUPERVISION – EXCEPT THEATRES, CINEMAS, BINGO HALLS AND CASINOS

16. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
 - a. Be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - b. Be entitled to carry out that activity by the virtue of section 4 of the Act.
17. But nothing in subsection (1) requires such a condition to be imposed:
 - a. In respect of premises within paragraph 8(3)(a) of the Schedule 2 to the Private security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
 - b. In respect of the premises in relation to:
 - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
18. For the purposes of this section:
 - a. "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
 - b. Paragraph 8(5) of that Schedule (interpretation of references to an occasion applies as it applies in relation to paragraph 8 of that Schedule.

MANDATORY CONDITIONS FOR FILMS

19. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
20. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
21. Where

Annex 1 –Mandatory Conditions

- a. The film classification body is not specified in the licence, or
 - b. The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
22. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

THE PREVENTION OF CRIME AND DISORDER

SECURITY

1. There must be satisfactory stewarding and SIA accredited staff to deal with all reasonable eventualities, to be correctly briefed so they can engage with patrons in order to help prevent crime within the Licensed Premises.
2. A suitable entry policy will be adopted which will include procedures for the searching of persons and their belongings on entry to the premises.
3. Ejection or refusal of entry will be carried out by licensed security staff.
4. The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event as agreed in the Event Management Plan (EMP) to ensure that patrons leave the premises safely SIA stewards and general stewards must be proactive in preventing public urination in and around the premises and must be fully briefed in this regard.
5. The Licence Holder shall provide an agreed number of SIA security and stewards at agreed locations outside the environs of the Park as part of the EMP, to ensure guidance is being given and directing concert patrons to the concert site both before and after the concerts.
6. Figures on ejections from the event due to drugs or excessive alcohol use and or anti-social behaviour must be recorded.
7. The details in the final EMP relating to the Bars at the Events shall be complied with. The drinks can only be dispensed in plastic/paper cups or plastic bottles. No glass is permitted with the exception of designated hospitality areas to which the public do not have access. SIA security staff must ensure that people in the hospitality area do not come into the main arena with glasses, cans or bottles. Appropriate SIA and stewarding must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site. The sale or provision of drinks in cans may only take place with the prior consent of the SAG.
8. The name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible. Each bar should have a named individual managing the bar and this person must be Personal license holder.
9. Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.
10. If mobile drink servers are to be placed in the crowd (MDS), they will need to be accompanied by SIA approved officers throughout the event and a 'Shepherd' who will ensure age verification checks and sobriety awareness.
11. The Metropolitan Police Service (MPS) shall have the right to check and, if necessary and appropriate, to veto any artists who are scheduled to perform at an event. This will be discussed in advance with the Licence Holder and, where security and sensitivity allows, the MPS will give reasons for their decision. An initial list of proposed performers should be provided by the Licence Holder to the licensing authority and the MPS no later than 4 months before the event starts, with the final list of performers to be provided no later than 3 weeks before the event starts.
12. Where replacement performers are necessary due to illness or other unforeseen circumstances, details of any replacement performers are to be provided to the MPS as soon as reasonably practicable and prior to any marketing communications being released.

Annex 2 – Conditions consistent with the Operating Schedule

POLICE LIASON

13. The Licence Holder shall notify SAG and MPS of each proposed event where the proposed attendance is over 15,000 persons no later than four calendar months prior to the proposed date. A draft EMP shall be provided to SAG and MPS at least 3 months in advance of the proposed event. For events where the proposed attendance is over 5,000 but under 15,000 3 months' notice to SAG and MPS shall be given the draft EMP at least 2 months in advance of the proposed event. For events where the proposed event is 5,000 or less 2 months' notice to SAG and MPS shall be given the draft EMP at least 1 month in advance of the proposed event.
14. The MPS will not perform 'stewarding' roles nor undertake the responsibilities of the event organiser or other agencies, as these are not police core duties, unless there is a formal request from the event organiser or other agency for Special Police Services (SPS), which the MPS agree to provide.
15. The full cost of any required TMP to be met by the organiser/promoter. Any request for the TMP to be supported by police officers, over and above the deployment determined by the MPS as required to discharge the core policing duties associated with each event, must be by way of a request for Special Police Services (SPS) pursuant to Section 25 of the Police Act 1996. The MPS reserves full discretion to refuse any request for SPS, and the TMP must not assume police support.
16. When requested by MPS, the Licence Holder should to provide pre, during and post event crime prevention messaging through all available channels including social media and on-site screens, this messaging to be agreed with the MPS and be given sufficient prominence on site and on major ingress and egress routes.
17. Where the MPS Gold Commander for the event considers it necessary to deploy officers overtly or covertly within the event space then the Licence Holder will facilitate this.
18. The EMP should also include protocols for transference of control of the event to the MPS Silver commander in the event of a major incident or any incident beyond the capacity of the security and stewards to deal with.

CCTV REQUIREMENTS

19. Where The MPS deem reasonably necessary, CCTV should be provided and the ability to provide recordings of footage in a removable format on site within a reasonable time. This footage should be made available upon request to the MPS.

As a guide the minimum requirements for CCTV are as follows:

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of:

- a) Identification.
- b) Provide a linked record of the date, time, and place of any image.
- c) Provide good quality colour images during opening times.
- d) Have a monitor to review images and recorded quality.
- e) Be regularly maintained to ensure continuous quality of image capture and retention.
- f) Staff trained in operating CCTV.

Annex 2 – Conditions consistent with the Operating Schedule

20. Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

PUBLIC SAFETY

PLANNING

21. Planning meetings will be held in advance of the events with the Licence Holder, Local Authority and other agencies to ensure that they are satisfied with the arrangements.
22. The EMP should incorporate major incident plans and procedures. These plans should address crowd safety issues, RVP's, access by emergency vehicles and arrangements for casualty evacuation.
23. The EMP will be finalised 1 month before the proposed event. Any changes to this agreed EMP must be approved by the Licensing Authority after this time.
24. An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the event. This will include mobile First Aid patrols, the levels of which will be determined by a medical risk assessment and HSG195.
25. A medical breakdown will be recorded and given to the Licensing Authority on request.
26. Specific risk assessments will be produced to ensure that all elements of risk are addressed as far as reasonably practicable and suitable and sufficient control measures adopted.
27. A detailed fire risk assessment will be produced and suitable levels of portable firefighting equipment will be provided on site.
28. Prior approval will be obtained for the use of any special effects and relevant health and safety information will be provided prior to the event.
29. The Licence Holder will liaise with the London Borough of Haringey Environmental Health Department prior to the events to ensure that the appropriate information is made available in relation to food handling and hygiene.

COMMUNICATION CONDITIONS

30. A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licence Holder must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services
31. A multi-agency Event Control Room managed by the Licence Holder will be operational throughout all events over 15,000 capacity.

WASTE CONSIDERATIONS

32. The Waste/Litter Management Plan contained in the Final Event Management Plan must be complied with in full. The pedestrian routes into the park must be looked after by litter teams during and after the Concerts. These areas must be litter free by 6am on the morning after each Concert so far as reasonably practicable.
33. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular

Annex 2 – Conditions consistent with the Operating Schedule

collection. Public areas must be kept clear of refuse and other combustible waste prior to and, so far as is reasonably practicable, during the licensed event.

SANITATION

34. The contact details of the supervisor for the sanitary facilities shall be provided to the Licensing Officer.
35. There will be a provision of adequate portable toilet facilities outside the concert site, each block of toilets to be suitably located to serve the event goers both on ingress as well as egress from the event.
36. SIA and general Stewards must be proactive and manage large queues forming at sanitary accommodation areas. They must assist in the diversion of spectators from these overcrowded areas to alternative sanitary accommodation.
37. The locations of public toilets shall be the subject of prominent directional signage.

PRODUCTION

38. Adequate steel barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.
39. Details of all marquees, tented structures and temporary structures shall be provided including emergency exits and signage, fire warning and firefighting equipment.
40. All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request
41. Full structural design details and calculations of any stages and structures, as approved by building control, to be erected within the licensed area, must be submitted to the Licensing Authority at least 28 days before the Event. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.
42. Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained.

GENERAL MATTERS

43. Unless otherwise agreed with the Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than **49,999** (this figure must also include security, staff, catering concession staff, performers and employees).

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44. A copy of the tickets manifest must be provided to the Licensing Officer on request and a copy may be kept by Licensing Authority.
45. An integrated system of prominent temporary signage, shall direct patrons to and from the event site.
46. The provision of adequate Temporary Lighting shall be shown on layout map. Emergency lights to be turned on 1 hour before sunset.
47. The provision and location of any ticket sales booths for the Concerts shall be contained in the EMP.
48. Upon request, authorised Enforcement Officers of the Responsible Authorities on duty in that capacity, must be provided with security passes for full and free access at all times to each and every part of the licensed area in the exercise of their duties.
49. The required number of designated disabled car park spaces shall be provided and shown on the layout plan. Induction loops should be provided at customer service points.
50. All staff should be able to describe the provisions for disabled people's access.
51. For any performance to over 15,000 people a platform for disabled viewing must be provided to accommodate the numbers of wheelchair users and people with disabilities attending the events (including their carers where appropriate). The platform should have easy level access to and from the concert site. Dedicated toilet provision shall also be located adjacent to the viewing platform. There should be an adequate number of SIA/Stewards designated to assist in the smooth operation of all facilities in this regard.
52. The timings of events shall be agreed to minimise inconvenience with nearby schools and concert goers.
53. The Licence Holder shall reasonably request the performer to refrain from mingling with the audience, especially if there is a risk of an over-exuberant audience. If the performer wishes to come down from the stage to interact with the audience, this should not be for more than 15 minutes for the entire performance unless otherwise stipulated by the Licensing Officer. If necessary, the performer must be escorted by sufficient security personnel. The Licensee shall also pre-select/limit the number of audience who wish to go on stage to present or perform with the performer. No performer will climb any structure of the stage unless as a pre-agreed part of the performance.
54. The Licence Holder shall reasonably request that performers do not sing or play any obscene or banned songs or carry out indecent acts or actions during the performance.
55. For all events where music is the primary source of entertainment and capacity is over 15,000 a plan of the area that must be leafleted by the Licence Holder not less than 14 days before the event is due to begin, must be agreed with the licensing authority and the Councils Highway Authority This leaflet will have the information relating to any traffic management order, complaints line information, times of rehearsals, travel information, Waste/Litter Management Plan, vehicular access/parking restrictions, pedestrian access restrictions, and preferred access routes.

Annex 2 – Conditions consistent with the Operating Schedule

56. A community hotline must be provided. This line must be in operation from 09:00 to midnight on the day of each concert. The facility is for local residents/businesses to call in with any request for information, complaints or concerns relating to issues surrounding the concerts. The community hotline number is to be published in the leaflet circulated by the Licence Holder.
57. A contact number for residents for requests for information, complaints and concerns during the build-up and break down periods shall also be provided.
58. Complaints or concerns that cannot be dealt with by the Licence Holder shall be referred to the appropriate Agency or the Licensing Officer onsite. A log of all calls must be kept and should be inclusive of name, address, telephone number, details of complaint, action taken, and any resolutions/outcomes.
59. A copy of the log of calls and associated information must be sent by e-mail to the Licensing Officer licensing@haringey.gov.uk when requested following each concert subject to Data Protection restrictions.
60. The provision of adequate receptacles at each entrance to the Park or event area for the storage and removal of seized alcohol.
61. Notification of any teams to be used by the Licence Holder relating to the protection of merchandise or counterfeit merchandise must be shared with the Licensing Authority.
62. An information point or points to be made available around the site for customers to report concerns, lost phones, bags etc. The level of which will be determined by the SAG per event.

THE PREVENTION OF PUBLIC NUISANCE

63. The finish time of each event must be agreed by the SAG at least one calendar month prior to the event. This must take into account other events or travel issues that may have an impact.
64. Any queue which forms outside the Licenced Premises shall be stewarded at all times to ensure that minimal disturbance is caused.
65. The Licence Holder shall encourage patrons not to congregate outside the Licenced premises after the event has finished.
66. Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request patrons to leave the area in an orderly manner.
67. Publicity and signage shall be produced to provide access information in advance of the event.
68. The Licence Holder shall provide an agreed number of SIA and stewards at agreed locations outside the event site to ensure event goers do not exit the park into residential streets other than via those exits detailed in the Egress Management Plan.

PREVENTION OF NUISANCE FROM LIGHT

69. Where safe to do so security lights/tower will be positioned to minimise light intrusion to nearby residential premises.

STAGE AREAS

Annex 2 – Conditions consistent with the Operating Schedule

70. The Licensing Authority should be consulted regarding the siting of all stages in the Licenced premises and agree on their location for all productions.
71. On the day before and on days during the event sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. The dates and times of sound checks and rehearsal will be agreed by the Licensing Authority with a final log to be submitted within a further 7 days.

NOISE MANAGEMENT

72. On all events authorised under this license where amplified music is the primary source of entertainment The Licensee will contract a competent acoustic consultant who will be on site throughout the event to ensure that noise levels are met, when required by the Licensing Authority. The Licence Holder will also have a staffed noise complaint line to receive any complaints from local residents and pass them on to the noise management team.
73. Of the 30 events the maximum sound levels measured as a LAeq over any 15 minute period 1 metre from the façade of a sensitive premises shall not exceed 75dB(A) for 3 events, 65 dB(A) for 4 events and 55 dB(A) for 23 events.
74. For the events where the maximum sound level is 75dB (A) LAeq 15 min this will apply only to the headline artist and lower levels will apply for supporting artists.
75. Low frequency noise shall be controlled so as not to cause a nuisance.
76. Sound tests shall be carried out in conjunction with the Council's Enforcement Response team before the event. This will determine the maximum levels that can prevail at agreed monitoring positions so as to ensure compliance with the maximum noise levels.
77. A complaints book or electronic record will be held on the Licenced premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times during the event for inspection by council officers of the initial record. Records must be submitted to the Licensing team on request subject to Data Protection restrictions.
78. For events where music is the prime source of entertainment a Noise Management Plan will be required which is regularly updated in the run up to the event and is a "Live" document which will be made available to the Licensing Authority and their representatives.
79. The Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts or any subsequent equivalent Guidance and make use of its recommendations where appropriate to the circumstances of the event
80. Any reasonable request of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.
81. Any music in the hospitality areas will be played at background levels after the main showdown times.

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TRAFFIC

82. A comprehensive and satisfactory traffic management plan (TMP), including full details of ingress and egress management should be supplied if requested by the SAG for all events over 15,000 capacity. This must be agreed by SAG [MPS, LBH (and other impacted local traffic authorities), TFL (as traffic authority and for Underground and Buses) and rail].
83. The TMP (if required by SAG) must be supported by a traffic management order (TMO) which will provide the lawful authority for all road closures and traffic diversions. This must have been approved by SAG.
84. Implementation, management and enforcement of the TMP and TMO must be by adequately trained stewards.

THE PROTECTION OF CHILDREN

85. There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.
86. Steps to address the protection of children will be identified in the EMP.
87. Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.
 - a. The Licensee shall ensure that no person below the relevant age shall be permitted to view or participate in any performance subjected to age-related restrictions. Such steps will be set out and agreed as part of the EMP.
 - b. Admission of children to the exhibition of any film must be in accordance with the recommendations of the British Board of Film Classification for that film. Where permission has been given by the Licensing Authority to show a film not classified by the British Board of Film Classification, the requirements made by the Licensing Authority for the admission of children to the exhibition of that film must be followed.
88. The Licence Holder shall ensure that no person below the relevant age shall be permitted to view or participate in any performance which is the subject of age-related restrictions. Such steps will be set out and agreed as part of the EMP.

MISUSE OF ALCOHOL BY MINORS

89. The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales.
90. The MPS expects the promoter to operate a robust Challenge 21 policy with regards to the sale of alcohol on site. There should be sufficient provision by appropriately trained and accredited staff to deal with any U18's requiring assistance.
91. Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

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- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

FINAL STATEMENT

The Licensing Authority reserves the right where it reasonably considers that one or more of the conditions have not been met to its reasonable satisfaction then approval of the EMP for the event will not be given.

Annex 3 – Conditions attached after a hearing by the licensing authority

Resolved 20th April 2017

1. No more than 30 events to take place in a calendar year.
2. Of the 30 events the maximum sound levels measured as a LAeq over any 15 minute period 1 metre from the façade of a sensitive premises shall not exceed 75dB(A) for 3 events, 65 dB(A) for 4 events and 55 dB(A) for 23 events
3. For the events where the maximum sound level is 75dB (A) LAeq 15 min this will apply only to the headline artist and lower levels will apply for supporting artists.
4. Low frequency noise shall be controlled so as not to cause a nuisance.
5. Sound tests shall be carried out in conjunction with the Council's Enforcement Response team before the event. This will determine the maximum levels that can prevail at agreed monitoring positions so as to ensure compliance with the maximum noise levels.
6. All events with a capacity of over 5,000 shall be approved by the Safety Advisory Group (SAG).
7. No outdoor event with a capacity above 20,000 to be held on the same day as an unrelated indoor event with a capacity above 5,000.
8. The maximum capacity for any one event with a capacity above 5,000 is to be agreed by the SAG.
9. Any film going beyond 2300 hours to be viewed with headphones and to be otherwise inaudible from its commencement.
10. On all events over 20,000 capacity when on site car parks are not available a traffic management system shall be agreed with the Highways Authority in advance of the event and shall be put in place along the following roads:-
 - Redston Road, Warner Road, Danvers Road, Linzee Road, Park Avenue North, Clovelly Road, Priory Avenue and Baden Road.
11. At least 4 months notice will be given to the SAG, Local Authority and Police for all events with a capacity of 15,000 and above.
12. No Circus events shall take place in the Paddocks car park.
13. The Noise Management Plan will include build up and breakdown.
14. For all events where the SAG considers it necessary a security team will be based along Bedford Road.

Annex 4 – Plans

